

Fleurs musicales

Musikalische Blumenlese

pour la Flûte

AVEC ACCOMPAGNEMENT DE PIANO

par

JOSEF

FAHRBACH

Op. 46.

N°	M.	N°	M.
1. L'ÉTOILE DU NORD de Meyerbeer.	1.80	7.	
2. LE ROSSIGNOL - Waldvöglein p. Th. Kullak.	1.50	8.	
3. SOLDATENSTÄNDCHEN v. Fahrbach.	2.-	9.	
4. BERCEUSE DE JENNY LIND p. Taubert.	1.80	10.	
5. ELÉGIE ITALIENNE.	1.50	11.	
6. O BITT' EUCH LIEBE VÖGELEIN v. Gumbert.	1.80	12.	

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LONDRES, COPY-RIGHT.

O BITT' EUCH LIEBE VÖGELEIN.

LIED, comp. von FERD. GUMBERT.

№ 6.

Allegretto .

[illegible]

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains six measures of music. The lower staff is in bass clef with the same key signature and contains six measures of music, featuring a more complex, arpeggiated texture.

cresc.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff features a dense, block-like texture with many beamed sixteenth notes, creating a rich harmonic accompaniment.

Andante con molto espressione.

The third system of musical notation consists of two staves. The upper staff has a key signature change to two sharps (F#, C#) and a common time signature (C). It contains six measures of music. The lower staff continues the arpeggiated accompaniment in common time.

Andante con molto espressione.


The fourth system of musical notation consists of two staves. The upper staff continues the melody in common time with the two-sharp key signature. The lower staff continues the arpeggiated accompaniment, maintaining the same rhythmic pattern.



The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex, fast-moving melodic line in the treble and a supporting bass line. The bottom staff is a single bass clef line with a harmonic or bass line. The system concludes with a double bar line.



The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle staff features a more intricate melodic line with some trills and grace notes. The bottom staff provides a steady harmonic foundation. The system ends with a double bar line.




The third system of musical notation consists of three staves. The top staff has a melodic line with a trill (tr) indicated. The middle staff continues the complex melodic development. The bottom staff maintains the harmonic support. The system concludes with a double bar line.

Allegretto.



The fourth system of musical notation consists of two staves. The top staff begins with a melodic line marked with a mezzo-forte (*mf*) dynamic. The bottom staff provides a harmonic accompaniment. The system ends with a double bar line.

Allegretto.



The fifth system of musical notation consists of two staves. The top staff features a melodic line marked with a piano (*p*) dynamic. The bottom staff provides a harmonic accompaniment. The system concludes with a double bar line.

This musical score is written for piano and violin. It consists of six systems of staves. The first system has a single treble staff for the violin. The second and third systems are grand staves, each with a treble and bass staff for the piano. The fourth system has a single treble staff for the violin. The fifth and sixth systems are grand staves for the piano. The key signature is three sharps (F#, C#, G#). The tempo marking "Meno mosso." appears above the first violin staff in the fourth system and above the piano treble staff in the fifth system. A piano dynamic marking "p" is placed above the piano bass staff in the fifth system. The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a trill in the piano treble staff.

Meno mosso.

Meno mosso.

p

tr

First system of a musical score. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The first staff has a trill marked 'tr' and a triplet of eighth notes marked '3'. The middle and bottom staves have complex rhythmic patterns, including triplets and sixteenth notes.

Second system of the musical score. It consists of two staves (treble and bass clef). The key signature remains three sharps. The time signature is 7/8. The tempo marking 'Tempo I?' is written above the first staff. The music features rapid sixteenth-note passages and slurs.

Third system of the musical score. It consists of two staves (treble and bass clef). The key signature is three sharps. The time signature is 7/8. The tempo marking 'Tempo I?' is written above the first staff. The first staff begins with a piano dynamic marking 'p'. The music consists of sustained chords and single notes.

Fourth system of the musical score. It consists of two staves (treble and bass clef). The key signature is three sharps. The time signature is 7/8. The first staff has a crescendo marking 'cresc.' at the end. The music features slurs and some notes marked with an 'x'.

Fifth system of the musical score. It consists of two staves (treble and bass clef). The key signature is three sharps. The time signature is 7/8. The first staff has notes marked with an 'x'. The second staff has notes marked with an 'x' and a crescendo marking 'cresc.' at the end.

Sixth system of the musical score. It consists of two staves (treble and bass clef). The key signature is three sharps. The time signature is 7/8. The first staff has a marking 'e string.' and a forte dynamic marking 'f' at the end. The music features slurs and notes marked with an 'x'.

Seventh system of the musical score. It consists of two staves (treble and bass clef). The key signature is three sharps. The time signature is 7/8. The music features chords and single notes, ending with a double bar line.

Meno mosso.

This musical score is for a piano and violin duo, marked "Meno mosso." The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on eight staves, with the violin part on the top staff and the piano accompaniment on the remaining seven staves. The piano part is written in grand staff notation (treble and bass clefs). The violin part features a melodic line with many slurs and ties. The piano accompaniment consists of chords and single notes, often with slurs. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also trills marked "tr" in the violin part. The piece concludes with a double bar line and a repeat sign.

Allegro.

This musical score page, numbered 9, features a violin part and a piano accompaniment. The tempo is marked "Allegro." in two locations. The key signature consists of three sharps (F#, C#, G#). The violin part begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) section. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). The score concludes with a double bar line and repeat signs.

Allegro.

f

Allegro.

f

p

cresc.

f

cresc.

f

Transcriptions

faciles et brillants

POUR

FLÛTE ET PIANO.

- Nº 1. ERNST. Elegie. (BRACCIALDI) M. 1.50
„ 2. CHOPIN. Nocturne. Op. 32. (BARGE) 1.—
„ 3. GUMBERT. O bitt euch liebe Vögelein. Op. 43. 1.—
„ 4. ——— Walzer-Rondo. Op. 42. (TILGMEYER) 1.50
„ 5. CHOPIN. Lieder. (LICEPORN) 1.50

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O BITT' EUCH LIEBE VÖGELEIN.

LIED comp. von FERD. GUMBERT.

N° 6.

FLUTE.

Allegretto.

The first section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Allegretto*. The first staff contains a measure with a forte dynamic marking (*f*) and a measure with a piano dynamic marking (*p*). The second staff contains a measure with a crescendo marking (*cresc.*) and a measure with a forte dynamic marking (*f*). The third staff contains a measure with a crescendo marking (*cresc.*) and a measure with a forte dynamic marking (*f*). The fourth staff contains a measure with a crescendo marking (*cresc.*) and a measure with a forte dynamic marking (*f*). The section concludes with a measure marked with a forte dynamic marking (*f*).

Andante con molto espressione.

The second section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Andante con molto espressione*. The first staff contains a measure with a forte dynamic marking (*f*) and a measure with a forte dynamic marking (*f*). The second staff contains a measure with a forte dynamic marking (*f*) and a measure with a forte dynamic marking (*f*). The section concludes with a measure marked with a forte dynamic marking (*f*).

Allegretto.

The third section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Allegretto*. The first staff contains a measure with a mezzo-forte dynamic marking (*mf*) and a measure with a mezzo-forte dynamic marking (*mf*). The second staff contains a measure with a mezzo-forte dynamic marking (*mf*) and a measure with a mezzo-forte dynamic marking (*mf*). The third staff contains a measure with a mezzo-forte dynamic marking (*mf*) and a measure with a mezzo-forte dynamic marking (*mf*). The section concludes with a measure marked with a mezzo-forte dynamic marking (*mf*).

Meno mosso.

The fourth section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Meno mosso*. The first staff contains a measure with a mezzo-forte dynamic marking (*mf*) and a measure with a mezzo-forte dynamic marking (*mf*). The second staff contains a measure with a mezzo-forte dynamic marking (*mf*) and a measure with a mezzo-forte dynamic marking (*mf*). The section concludes with a measure marked with a mezzo-forte dynamic marking (*mf*).

FLÛTE.

8

Tempo Io

3

cresc.

e string.

Meno mosso.

f

tr

Allegro.

f

p

f